

# DUDE (LOOKS LIKE A LADY)

As recorded by Aerosmith

## A Intro

Moderate Rock ♩ = 126

Gtr I

1

5

9

let ring.....1

let ring<sup>1</sup>

let ring<sup>1</sup>

## B Verse

1. 2.

14

T  
A  
B

18

T  
A  
B

1.

22

T  
A  
B

P

let ring<sup>4</sup>

## C Chorus

2.

26

T  
A  
B

let ring<sup>4</sup>

let ring<sup>4</sup>

*to Coda* *D.S. al Coda*

30

let ring<sup>1</sup>

T A B

**D** Interlude

Gtr II

34

A5 G5 A5 F

T A B

37

A5 G5 A5 F

T A B

41

D5 C5 D5 E G G

sl. sl. sl.

T A B

## E Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning two systems of music.

**System 1 (Measures 44-47):**

- Guitar (Gtr II):** The guitar part is written in standard notation. It features a series of chords and single notes, including a prominent F#m chord in measure 45. The notation includes various fret numbers and string indicators.
- Vocal Part:** The vocal line is written in a simplified notation system. It includes a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with a final measure containing a half note. The lyrics "The sound of silence" are written below the notes.
- Chord Progression:** The chords are indicated by letters (T, A, B) and numbers (0, 2, 4, 5, 7, 8, 9). The progression starts with a C major chord (T) and moves through several other chords, including F#m and D major.

**System 2 (Measures 48-51):**

- Guitar (Gtr II):** The guitar part continues with a series of chords and single notes. It includes a prominent F#m chord in measure 49. The notation includes various fret numbers and string indicators.
- Vocal Part:** The vocal line continues with a series of eighth and quarter notes. It includes a half note in measure 50 and a final measure with a half note. The lyrics "The sound of silence" are written below the notes.
- Chord Progression:** The chords are indicated by letters (T, A, B) and numbers (0, 2, 4, 5, 7, 8, 9). The progression continues with a C major chord (T) and moves through several other chords, including F#m and D major.

The score is presented in a clear, legible format, with the guitar and vocal parts clearly distinguished. The use of a simplified notation system for the vocal part makes it accessible to a wider range of musicians.

50

53

sl. sl. sl. sl. sl.

1/2 Full Full

let ring<sup>1</sup>

P P

let ring<sup>1</sup>

P

8va

56

let ring.....l

17 17 17 20 17 17 20 17 20 17 20 17

1/2 1/2 1/2 1/2 1/2

H P

T 5 5 5 3 3 5 5

A 5 5 5 3 3 5 5

B x x o o o x x

2 2 2 2 2 2 2

P

[illegible]

60

**T** 9 9 9 7 7 9 9 | x x x x x (0) | 9 9 9 7 7 9 9 | N.H.-----4 0

**A** 9 9 9 7 7 9 9 | x x x x x (0) | 9 9 9 7 7 9 9 | 0

**B** 7 7 7 5 5 7 0 | | 7 7 7 5 5 7 7 | x [7] [7] [7] [7] [7] [7] 0

*sl.* *sl.*

64

1/2

2 2 2 0 0

P

T 9 9 9 7 7 9 9  
A 9 9 9 7 7 9 9  
B 7 7 7 5 5 7 7

**F Chorus**

68

1/2

2 2 2 0 0

P

T 9 9 9 7 7 9 9  
A 9 9 9 7 7 9 9  
B 7 7 7 5 5 7 7

72

1/2

2 2 2 0 0

P

T 9 9 9 7 7 9 9  
A 9 9 9 7 7 9 9  
B 7 7 7 5 5 7 7

**G Outro**

76

1/2

2 2 2 0 0

P

T 9 9 9 7 7 9 9  
A 9 9 9 7 7 9 9  
B 7 7 7 5 5 7 7

80

T  
A  
B

84

T  
A  
B

sl.

Gtr II

T  
A  
B

12 12

89

T  
A  
B

sl.

T  
A  
B

sl.



93

N.H.

T 7 7 7 [7] 7 8 8 10 12 12 12 14 15 17 17 19 17

A 7 0 5 7 7 9 9 11 12 12 12 12 14 14 16 16 17 17 19 17

B sl. sl. sl. sl. sl.

9

7 0 0 0

9 9 7

Full

97

T 14 12 12 13 13 14 14 14 14 12 12 14 14 2 4 2 0 2 3 5

A 16 14 14 12 12 13 13 14 14 14 12 12 14 14 0 0 0 2 2 2 4 5

B sl. sl. sl. sl. P sl. sl.